

Toledo Opera's 2019-2020 Resident Artists

Caroline Miller, soprano



Caroline Miller is an innovative and theatrical singer with a particular interest in contemporary opera, operetta, and film. She appeared with Ohio Light Opera as Phyllis (*Iolanthe*), Mascha (*The Chocolate Soldier*), and the dramatic diva Bellabruna (*Blossom Time*). Ms. Miller appears on the only contemporary professional recording of *Blossom Time*, produced by Albany Records. *Opera News* lauded her portrayal of Bellabruna, writing “Miller projects all the confident insouciance of a pampered prima donna.” She is a co-founder of The Pleiades Project, which tells women’s stories and brings opera to new audiences through film. Ms. Miller starred in the short-film *Così*, which was named an official selection in the NY Indie Theatre Film Festival. She holds a Masters of Music in Vocal Performance from the Eastman School of Music and a Bachelor of Arts from Washington University in St. Louis.

Mary Cloud, mezzo soprano



Mary Cloud is a mezzo-soprano from Atlanta, Georgia, and is thrilled to join the Toledo Opera as their mezzo-soprano Resident Artist for the 2019-2020 season. Ms. Cloud performed the role of Despina (*Così fan tutte*) at the Hawai’i Performing Arts Festival and the Metro Detroit Opera Workshop. She also sang the role of the Second Lady (*Die Zauberflöte*) at the Hawai’i Performing Arts Festival. Also at home in the world of musical theater, Ms. Cloud performed the role of Ladybug in Pasek and Paul’s *James and the Giant Peach* at Tulane Summer Lyric Theater in New Orleans. Ms. Cloud was recently a member of the New Orleans Opera Chorus and performed with the company’s Opera on Tap chapter. She holds degrees from Loyola University, New Orleans (MM) and Indiana University, Bloomington (BM).

Jaewook Lee, tenor



Jaewook Lee, tenor and native South Korean, received a BM from Seoul National University and a Diploma and a Master’s degree from Southern Methodist University. His operatic roles while at SMU included Don Basilio (*Le nozze di Figaro*), The Mayor (*Albert Herring*), Count Belfiore (*La finta giardiniera*) and Sam Polk (*Susannah*). He sang the role of Tamino (*The Magic Flute*) at the Amalfi Coast Music Festival in Naples, Italy, Nemorino in the Dallas Opera’s outreach production of *The Elixir of Love* and Alfredo (*La traviata*) at Opera in the Ozarks. Mr. Lee was a finalist in 2012 and 2014 at the Dallas Opera Guild Vocal Competition and 2014 at the McCammon Voice Competition and won fourth place at NATS. He just finished his Artist Diploma program at Texas Christian University where he performed the roles of Don José (*La tragédie de Carmen*), Fenton (*Falstaff*), Lysander (*A Midsummer Night’s Dream*) and Rinuccio (*Gianni Schicchi*).

Matthew J. Daniels, baritone



Baritone Matthew J. Daniels has sung leading roles in opera and musical theatre and regularly enjoys performing concert and recital works. Recent credits including the following: *The Grapes of Wrath* (Trucker/Jim/Chorus) with Michigan Opera Theatre, *Amahl and the Night Visitors* (Melchior), *Così fan tutte* (Guglielmo), *Il barbiere di Siviglia* (Figaro), *The Magic Flute* (Papageno), *La bohème* (Marcello), *Rigoletto* (Rigoletto), *Le nozze di Figaro* (Il Conte di Almaviva), *Amahl and Night Visitors* (Balthazar), *Der Schauspieldirektor* (Buff), *The New Moon* (Robert), *The Mikado* (Pooh-bah), *Godspell* (Jesus),

Camelot (Lancelot), *South Pacific* (Emile), *Man of La Mancha* (Cervantes/Don Quixote), *A Grand Night for Singing* (Leading Man), *Cole!* (Leading Man), baritone soloist in Brahms *Requiem*, Mozart *Requiem*, Händel *Messiah*, Mendelssohn *Elijah*, Fauré *Requiem*, Dubois *Seven Last Words of Christ*, Rutter *Mass of the Children*, and Vaughan-Williams *Five Mystical Songs*. Dr. Daniels has taught on the voice faculties of University of Michigan-Flint, Eastern Michigan University, Madonna University, Mississippi State University, Florida Atlantic University, and Indian River State College. His first classical recording, *Bells In Tower At Evening Toll*, was recently published by Hoot/Wisdom Recordings and can be found on all digital platforms. Visit www.matthewjdaniels.com to learn more.

TBA, pianist